BASED ON THE PLAY "LE DIEU DU CARNAGE" BY YASMINA REZA SCREENPLAY BY YASMINA REZA AND ROMAN POLANSKI

SAÏD BEN SAÏD
PRESENTERAR

TRANSLATED MICHAEL KATIMS DIRECTED BY ROMAN POLANSKI A FRANCAISE ALLEMANDE POLONAISE ESPAGNOLE

JODIE **FOSTER** KATE **WINSLET** CHRISTOPH **WALTZ** JOHN C. **REILLY**

BASERAD PÅ TEATERPJÄSEN "LE DIEU DU CARNAGE" AV **YASMINA REZA**

EN FILM AV

ROMAN POLANSKI

BIOPREMIÄR 17 FEBRUARI

68 MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA la Biennale di Venezia 2011 Venezia 68 – Competition

PRODUCED BY SAÏD BEN SAÏD MARTIN MOSZKOWICZ OLIVIER DELBOSCH PIOTR REISCH JAN MONTOUROU A ROMAN POLANSKI FILM CARNAGE JODIE FOSTER KATE WINSLET CHRISTOPH WALTZ JOHN C. REILLY PRODUCTION DESIGNER DEAN TAVOULARIS COSTUME DESIGNER MILENA CANONERO MUSIC ALEXANDRE DESPLAT DIRECTOR OF PHOTOGRAPHY PAWEL EDELMAN DESIGNED FIONA WEIR EDITOR HERVE DE LUZE CO-PRODUCER FREDERIC BLUM

CO-PRODUCED BY SBS PRODUCTIONS CONSTANTIN FILM PRODUKTION SPI FILM STUDIO VERSATIL CINEMA ZANAGAR FILMS AND FRANCE 2 CINEMA WITH THE PARTICIPATION OF CANAL+ CINECINEMA FRANCE TELEVISIONS THE POLISH FILM INSTITUTE AND WILD BUNCH

SBS PRODUCTIONS 2 cinéma france télévisions wildbunch Noble ENTERTAINMENT

France Inter

Monsieur X PHOTOS: EDY FERRARIS © 2011 SBS PRODUCTIONS – CONSTANTIN FILM PRODUKTION – SPI FILM STUDIO – VERSATIL CINEMA S.L. – ZANAGAR FILMS – FRANCE 2 CINEMA